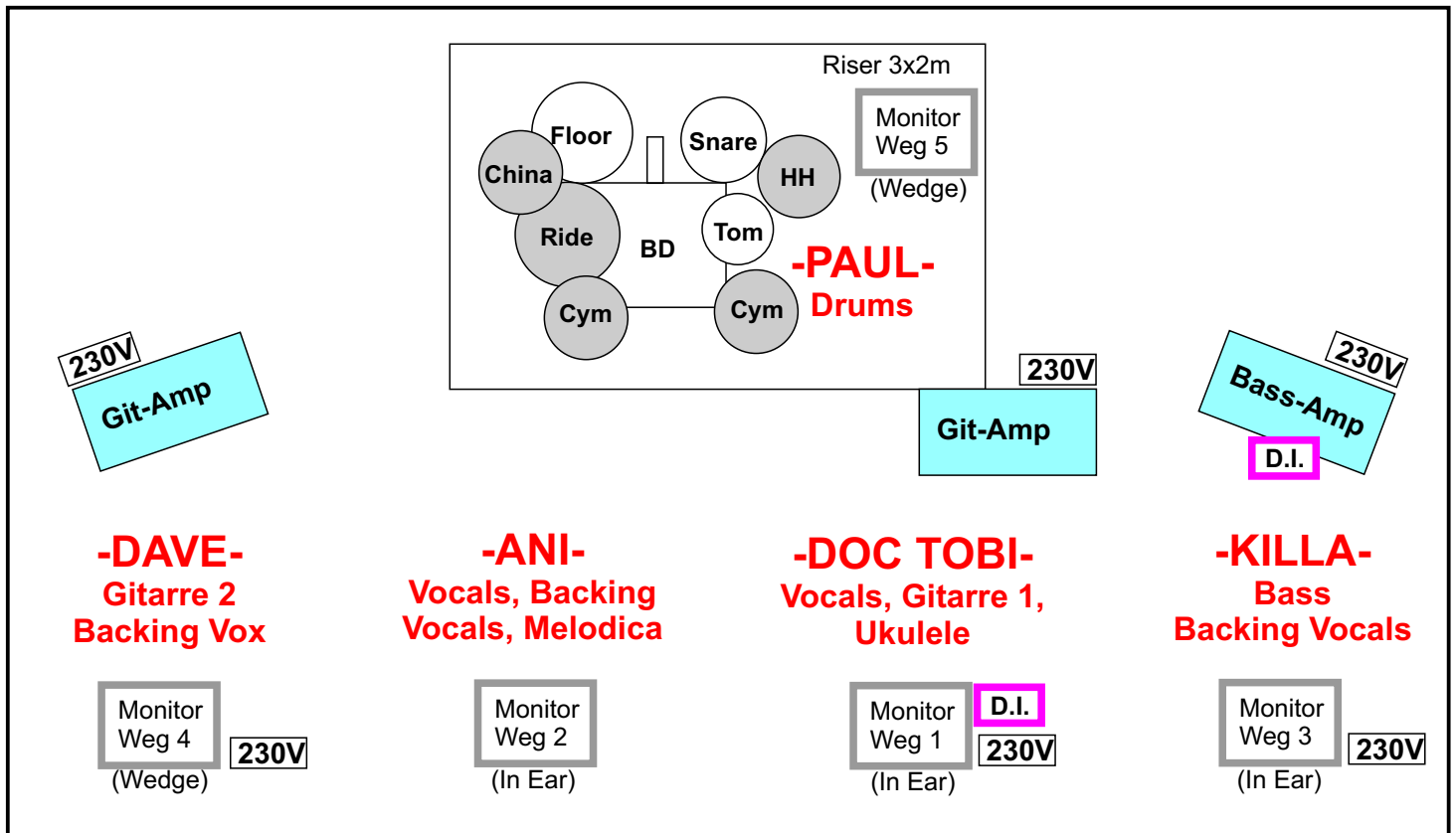


AMY BAKER StagePlot 2018



Front of Stage

AMY BAKER INPUTS live

CHANNEL	INSTRUMENT	DI-BOX	POSITION
01	Kick		PAULE
02	Snare		PAULE
03	HiHat		PAULE
04	Tom		PAULE
05	Floor Tom		PAULE
06	Overhead R		PAULE
07	Overhead L		PAULE
08	BASS DI	X	KILLA
09	BASS Mic		KILLA
10	Git AMP 1		DOC
11	Git AMP 2		DAVE
12	Ukulele	X	DOC
13	Voc DOC		DOC
14	Voc ANI		ANI
15	Voc KILLA		KILLA

- LEADVOCALS wechselnd zwischen DOC<->ANI, zeitweise beide LEAD (siehe SETLIST)
- UKULELE-Einsatz siehe Setlist (sonst bitte MUTEN)

MONITORING

- Ideal : 3x in EAR (DOC / ANI / KILLA) , PAULE & DAVE jeweils eine Wedge
- bei 4 Wedge Monitoring (nur Wedges), teilen sich DAVE / ANI eine Wedge

INSERT FX :

GRUNDSOUND : fast trocken

Snare/Toms GATED REV
Leadvocals touch of SLAP DLY and REV